



Archival Artists' Oils

Archival is the only patented oil in the world offering unsurpassed painting freedom, allowing long term flexibility and a safer working environment. Made from only the finest colour pigments for their purity, brilliance and performance, Archival has been specially formulated to resist cracking and allows freedom of technique.

Comes in 75 colours. Available in 40ml tubes with Series 1 available in 120ml tubes and selected colours in 300ml cartridges.

Series 1 Colours

Colour Name	Product Code		
	40ml	120ml	300ml
Series 1			
Arylamide Yellow Deep	AR23030	AR23040	AR23050
Arylamide Yellow Light	AR23090	AR23100	AR23110
Blue Black (Indigo)	AR23150		
Brown Black	AR23190		
Burnt Sienna	AR23230	AR23240	AR23250
Burnt Umber	AR23290	AR23300	AR23310
Carbon Black	AR23350		
Cerulean Blue Hue	AR23390	AR23400	AR23410
Cobalt Blue Hue	AR23450	AR23460	AR23470
Cobalt Green Hue	AR23510	AR23520	
Crimson	AR23560	AR23570	AR23580
French Ultramarine Blue	AR23620	AR23630	AR23640
Green Black	AR23680		



Colour Name	Product Code		
	40ml	120ml	300ml
Series 1 (Continued)			
Indian Red Oxide	AR23720		
Jaune Brillant	AR23760		
Light Red Ochre	AR23800	AR23810	AR23820
Mars Black	AR23850	AR23860	AR23870
Mars Violet	AR23910		
Naples Yellow	AR23950	AR23960	AR23970
Naples Yellow Reddish	AR24000		
Naphthol Red Light	AR24040	AR24050	AR24060

Series 1 (Continued) & 2 Colours

Colour Name	Product Code		
	40ml	120ml	300ml
Series 1 (Continued)			
Orange	AR24100	AR24110	AR24120
Paynes Grey	AR24150	AR24160	AR24170
Prussian Blue	AR24200	AR24210	AR24220
Pthalo Blue	AR24250	AR24260	AR24270
Pthalo Green	AR24300	AR24310	AR24320
Purple	AR24350	AR24360	AR24370
Raw Sienna Dark	AR24400	AR24410	AR24420
Raw Umber	AR24460	AR24470	AR24480
Red Black	AR24510		
Terre Verte	AR24550	AR24560	
Titanium White	AR24600	AR24610	AR24620
Toning Grey Mid	AR24660		
Toning Grey Pinkish	AR24700		
Toning Grey Yellowish	AR24740		
Transparent Red Oxide	AR24780		
Yellow Ochre	AR24820	AR24830	AR24840
Series 2			
Brilliant Violet	AR25080		
Chromium Green Oxide	AR25120		AR25140
Cobalt Turquoise Lt. Hue	AR25160		
Dioxazine Purple	AR25200		
Forest Green	AR25240		
Olive Green	AR25280		
Pacific Blue	AR25320		
Permanent Green Lt.	AR25360		AR25380
Pthalo Blue (Red Shade)	AR25400		
Pthalo Turquoise	AR25440		
Superchrome Yellow			AR25520
Superchrome Yellow Med.			AR25560
Superchrome Scarlet			AR25480
Trans. Perinone Orange	AR25600		
Vermilion	AR25640		

Series 3 & 4 Colours

Colour Name	Product Code		
	40ml	120ml	300ml
Series 3			
Brilliant Magenta	AR26040		AR26050
Copper	AR26090		
Indian Yellow	AR26130		
Napthol Crimson	AR26170		
Pale Gold	AR26210		
Perm. Brown Madder	AR26250		
Permanent Sap Green	AR26290		
Pyrrrole Red	AR26330		
Quinacridone Magenta	AR26370		
Quinacridone Red Violet	AR26410		
Red Gold	AR26450		
Rich Gold	AR26490		
Silver	AR26530		
Tinting White (Pearl Titanium)	AR26570		AR26580
Transparent Yellow	AR26620		
Series 4			
Cad. Orange	AR27080		
Cad. Red Light (Scarlet)	AR27120		
Cad. Red Medium	AR27160		
Cad. Yellow Deep	AR27200		
Cad. Yellow Light	AR27240		
Cad. Yellow Medium	AR27280		
Cerulean Blue	AR27320		
Cobalt Blue	AR27360		
Cobalt Green	AR27400		
Cobalt Turquoise Light	AR27440		
Permanent Alizarine	AR27480		



Archival Mediums

Archival Mediums are alkyd-based. Knowing which medium to use can improve your painting dramatically and make working with oils more controllable. Archival Mediums assist artists with various techniques and drying requirements. They are a healthier alternative to common mineral and gum turpentine base mediums because they are created using less toxic solvents to reduce the problem of toxic fume accumulation in the studio. Because artists have become more aware of the dangers associated with traditional toxic solvents, we have developed the following range of low toxicity mediums.



Archival Odourless Solvent:

A general purpose, low toxicity solvent which may be used as a replacement to gum and mineral turpentine for thinning paint and cleaning brushes.

Product Size	Code
100ml Bottle	AR71300
500ml Bottle	AR71330
1 Litre Bottle	AR71360
4 Litre Bottle	AR71390
25 Litre Drum	AR71420



Archival Lean Medium: Alkyd Based - Fast Drying

A general-purpose alkyd resin medium. It feels oily, but dries with a low sheen in 24 hours. Increases flow and transparency, and the surface of a painting can be worked during a full day without tacking up provided the canvas is well sealed.

Product Size	Code
100ml Bottle	AR70900
500ml Bottle	AR70930
1 Litre Bottle	AR70960
4 Litre Bottle	AR70990



Archival Classic Medium: Alkyd Based - Slow Drying

A very slow drying medium ideal for thinning paint while maintaining a rich, luminous finish when dry. Gives a long manipulation time for over painting and great control for detail. Ideal for glazing techniques, painting wet-in-wet and for artists who desire a full days working ability. It feels oily, but dries with a low sheen in 24 hours.

Product Size	Code
100ml Bottle	AR70300
500ml Bottle	AR70330
1 Litre Bottle	AR70360
4 Litre Bottle	AR70390



**Archival Fat Medium:
Alkyd based - Fast Drying**

A syrupy, heavy bodied liquid medium that promotes faster, more thorough drying of oils. Gives great control over detail and has been specially formulated using very low odour solvents. Recommended for experienced painters who work all day on the same painting.

Product Size	Code
100ml Bottle	AR70600
500ml Bottle	AR70630
1 Litre Bottle	AR70660
4 Litre Bottle	AR70690



**Archival Smooth
Gel Medium:**

The original, pasty, alkyd resin medium for impasto painting techniques. It speeds drying, and makes paint go further without loss of body or intensity. It can be used for impasto glazes.

Product Size	Code
40ml Tube	AR72300
120ml Tube	AR72320
300ml Cartridge	AR72360



Archival Flow Gel Medium:

A liquid/gel that breaks to a fluid when brushed and sets to a non-liquid state when "at rest", making fluid but non-drip techniques easy to control. It is useful for glazing and is fast drying.

Note: contains low odour solvent and requires proper ventilation.

Product Size	Code
40ml Tube	AR70720
120ml Tube	AR70730
300ml Cartridge	AR70740



Chroma Solvent Varnishes

Are solvent based, non-yellowing strippable varnishes which means paintings can be cleaned more easily at a later date by swabbing with mineral turps. Chroma Solvent Varnishes are available in Satin, Gloss and Invisible. Invisible Varnish provides a protective coating and does not alter the surface quality of a painting.

Product Size	Code
Invisible 200ml	CR70990
Satin 200ml	CR72490
Gloss 200ml	CR72290

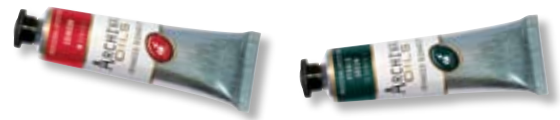
Archival Displays, Sets & Promotional Literature



Archival Modular Display Rack

An attractive new modular racking system, which allows you the opportunity to choose an assortment of Archival products to present in your store while also considering which configuration best suits your retail needs. See the Chroma Rack Configuration Guide for detailed information about rack sizes and stock quantities.

Product	Code	
	Stocked	Empty
Archival Display Rack Config A	AR80700	AR80705
Archival Display Rack Config B	AR80720	AR80725
Archival Display Rack Config C	AR80740	AR80745
Archival Display Rack Config D	AR80760	AR80765
Archival Display Rack Config E	AR80780	AR80785



7 Tube Box Set

Contents

- 1 x 40ml: Burnt Umber
- Titanium White
- Pthalo Green
- Arylamide Yellow Light
- Cobalt Blue Hue
- Napthol Red Light
- Crimson

Product	Code
7-Tube Box Set	AR80270



Incredible Brush Cleaner

Ideal for revitalising old hard paintbrushes. This product is made from a special formulation which is designed to break through hardened acrylic, oil or lacquer on natural and synthetic paintbrushes, bringing them back to life.

Product Size	Code
250ml Bottle	CR95600



Promotional Literature

Product	Code
Artist's Pocket Guidebook	LI10300
Archival Colour Chart	AR95090