

# CHROMA'S JO SONJA®

## FACT SHEET

### Fresco Ragged Background

#### Materials required:

Surface for decoration

Jo Sonja's White Gesso

Jo Sonja's Teal Green Artists' Colours )      Substitute with

Jo Sonja's Rich Gold Artists' Colours )      colours of your choice

Jo Sonja's Clear Glaze Medium

Jo Sonja's Water Based Satin Varnish

1 metre pre washed Butter Muslin, Base coating brush,

Light / Medium grade sandpaper, 3 x shallow containers

#### Directions:

1. Prime surface with 2 - 3 coats Gesso using the Base coating brush. Sand when dry to create smooth surface.
2. Using first container, squeeze in a small amount of Teal Green. To this add about three times as much Clear Glaze Medium. Mix thoroughly.
3. Repeat this step in the second container substituting the Teal for Rich Gold.
4. Repeat this step in the third container substituting the Gold for White Gesso.
5. You will now have three glazes, a green, gold and white. Using the green glaze, apply randomly across the surface. It is important to leave areas without colour.
6. While the green glaze is still wet, use damp muslin to rub over colour to soften the effect. White areas should still be visible. Allow to thoroughly dry or use a hair drier.
7. Repeat step 6 using the Rich Gold glaze. Apply across the piece, even over the white areas. Allow to thoroughly dry.
8. Repeat step 7 using the white glaze all over. This layer will soften the colours down and give a filmy, delicate appearance to the piece. If you require it to be softer again, allow to dry then add a small amount more Gesso to the glaze mixture and apply as above.
9. Apply 2 - 3 coats of varnish across the piece to protect.