

CHROMA'S JO SONJA®

FACT SHEET

FRESCO

JO SONJA'S Clear Glazing Medium is a clear "carrier" for colour and allows it to become more translucent. This is useful in many techniques including Woodstaining, Pickling, Lace Painting and Faux Finishes.

FRESCO is a much admired wall finish and by using JO SONJA'S Clear Glazing Medium, subtle colour variations can be achieved quickly and simply.

This technique can be used on everything from walls to hat boxes, wooden platters and furniture.

This finish is lovely in itself and you could stop there, or even use it as a background finish for folk art, decoupage or marbling. Please try colour variations -- the use of this wonderful medium opens up a whole new area of colour possibilities!

YOU WILL NEED:

- 2 complimenting JO SONJA'S Artists Colours of your choice (or refer to our colour ideas on page 2).
- JO SONJA'S All Purpose Sealer with JO SONJA'S Titanium White OR *NEW JO SONJA WHITE GESSO.
- JO SONJA'S Clear Glazing Medium.
- JO SONJA'S Varnish - your choice, Satin or Gloss, Waterbased or Solvent.
- Foam Pad.
- Muslin, dampened.

METHOD:

Start by base coating your piece.

Use our new JO SONJA White Gesso, however All Purpose Sealer and Titanium White mixed 1:1 will do the same thing - sealing and basecoating.

1. Using plastic cups to mix in, add about 1 part colour to 3 parts Clear Glazing Medium (this is approximate and will vary on how strong you like your colour).
2. Mix up a second colour in exactly the same way as (1) above.
3. Mix up either White Gesso or Titanium White in the same way as (1) and (2).

You should now have: Your white basecoated piece.
 2 mixtures of colour with Clear Glazing Medium
 1 mixture of White Gesso or Titanium White and
 Clear Glazing Medium mix.

Using a foam pad, randomly apply your first colour mixture across the white (I work on small sections at a time). Leave some white areas showing.

Using a piece of "damp" muslin, softly 'dust' over the colour. You will notice that it immediately softens the colour and that you can move it around in a 'ragging' fashion.

When you have finished this step, you should have darker areas of colour, lighter areas and white areas. It should appear soft and have no 'hard lines' showing. **DRY THOROUGHLY.**

Repeat this step with the second colour mixture. **BE SURE** to work in small areas and soften with the damp muslin immediately, otherwise the colour 'eats down' through the first colour. This leaves hard lines and does not look as nice.

Work across the piece covering white areas as well. **DRY THOROUGHLY AGAIN.**

You will now notice many colour variations which give the finish depth.

Finish by going over the entire piece with the white mixture in exactly the same fashion. This 'mutes' the colour giving it a subtle 'hazy' appearance.

DRY THOROUGHLY. Varnish or decorate as desired.

TIP: If you are going to decorate the piece after this finish, it is a good idea to give the piece 1-2 coats of Clear Glazing Medium on it's own to act as a 'barrier coat'.

 This gives a slight surface tooth which is nice to paint on. You can then proceed to decorate and varnish as desired.

Colour IDEAS:

White basecoat, then try using any of the following colours:

First colour:

JO SONJA'S	DIOX PURPLE or	
	RAW UMBER or	Plus JO SONJA'S
	ULTRA BLUE DEEP or	CLEAR GLAZING
		MEDIUM
	TEAL GREEN	

Second colour:

JO SONJA'S RICH GOLD Plus JO SONJA'S CLEAR GLAZING MEDIUM

Third colour:

JO SONJA'S TITANIUM WHITE Plus JO SONJA'S CLEAR GLAZING MEDIUM (or use our NEW JO SONJA'S WHITE GESSO with Clear Glazing Medium)

Try the following variation with our NEW JO SONJA'S BACKGROUND COLOURS:

WHITE BASECOAT

1. JO SONJA'S SPICE + JO SONJA'S CLEAR GLAZING MEDIUM.
2. JO SONJA'S PRIMROSE + JO SONJA'S CLEAR GLAZING MEDIUM.
3. JO SONJA'S WHITE GESSO + JO SONJA'S CLEAR GLAZING MEDIUM.