

# CHROMA'S JO SONJA®

## FACT SHEET

### FRAME USING TEXTURE PASTE

#### Requirements:

Jo Sonja's Background Colour Primrose  
Retarder Medium  
Clear Glazing Medium  
Texture Paste  
Artists' Colour in Brown Earth  
Artists' Colour in Burnt Umber  
Magic Tape  
Palette Knife  
Stencil  
Damp Rag  
Fine sand paper or fine steel wool

#### Steps:

- Base coat piece with two coats of **Primrose Background Colour**. Allow to dry.
- Position stencil with magic tape, making sure stencil is flat.
- Mix one part **Texture Paste** with one part **Primrose Background Colour**.
- Using the palette knife, apply the paste mix across the stencil.
- Carefully remove the stencil and repeat for other sides of the frame.
- Errors can be corrected with a damp paint brush.
- Wash stencil and palette knife in warm soapy water. Allow frame to dry overnight.
- Apply 1-2 coats of **Clear Glazing Medium** evenly across the piece. Allow to dry. This ensures an even colour when antiquing.
- Mix **Brown Earth** with **Burnt Umber** 2:1 and thin with **Retarder Medium** to a thin, creamy consistency.
- Using the base coating brush, apply a generous layer across the piece, then dab and wipe with the damp cloth.
- When completely dry highlight textured areas using very fine sandpaper or fine steel wool. **DO NOT RUB TOO HARD.**