

CHROMA'S JO SONJA®

FACT SHEET

BACKGROUND COLOURS

JO SONJA'S Artists' Background Colours are specially formulated for base coating items intended for decorative and fine art applications. Made from the finest "artists' quality" pigments, all independently tested to ensure your colours will not fade over time.

FOLK AND DECORATIVE ART APPLICATIONS:

Suitable for wood, paper, card, illustration board, canvas and terracotta. For difficult surfaces and specialised techniques JO SONJA'S Artists' Colours may be used in conjunction with JO SONJA'S Mediums. Please refer to your JO SONJA'S Technical Data Booklet available free from your stockist.

FINE ART APPLICATIONS:

This product may be used as a coloured Gesso ground, providing a smooth untextured finish.

Using JO SONJA'S Colour Selector is an ideal way to create the colours which may not be available in our background colour range.

All of JO SONJA'S Artists' Colours intermix easily.

LARGE MIXES:

Mark of ½ inch increments on the side of a clean container and add colours in the specified ratio, using marks as a guide. Stir to mix colours completely.

SMALL MIXES:

Squeeze chocolate chip-sized dots of paint in specified ratios onto a clean, dry area of your palette. Mix well with palette knife. Transfer this mixture to your wet palette or into film-type canisters for long term storage.

Don' forget to LABEL YOUR BOTTLED MIXTURE for future reference.

DO NOT MIX TAP WATER into the paints as bacteria, fungus or mould spores in the water may contaminate the paint. Thin your colours with Flow Medium instead (see Flow Medium section).

To maintain colour brightness, mix only cool colours with other cool colours and warm colours with warm colours. To grey a colour, add a little of the colour's complement, a grey value or basic toner. JO SONJA'S Colour Chart is an excellent source of information on the relative warmth, coolness or neutrality of a colour.