

A Quick Guide to Chroma's Brands

	Description	Features	Use (Please refer to relevant literature for full instructions.)
 Liquid Tempera	Childrens washable tempera paint designed for their first art experience.	<ul style="list-style-type: none"> • 17 colours • Dries matte • Opaque • Waterbased • Non-toxic 	Ideal for works on paper and cardboard. Use for finger painting. Dries quickly for satisfying results.
	Childrens washable paint designed for preschool, infants and primary students.	<ul style="list-style-type: none"> • 20 vivid colours • Washable • Non-toxic • Water-based 	Home and classroom application. Suitable for any art practice that requires a vivid, waterbased paint that dries quickly and is flexible.
	Chroma School is an acrylic paint, not a tempera. This paint offers the best value, best quality school acrylic in its price range for young art students before they move up to Chromacryl. Available in 500ml and 2 litre bottles.	<ul style="list-style-type: none"> • Student quality acrylic paint. • Non-toxic. • 12 Brilliant, intermixable colours. • Never separates in the bottle. • Fast drying with a smooth, satin finish. • Flexible and water-resistant. • Cleans up with soap and water. • 2 litre bottles fit Chroma Paint Dispenser. 	School classroom application. Painting on paper, cardboard, canvas, canvas board, wood, glass etc. Combined with mediums for collage and mixed media.
	An acrylic paint for the elementary student's introduction to art at school. Based on the warm/cool colourmixing system. Combined with a range of mediums provides a versatility of classroom applications including silk screen printing, fabric painting collage etc.	<ul style="list-style-type: none"> • 30 vibrant colours that dry to a water-resistant, satin finish • Dry quickly • Non-toxic • Water-based • Non-lightfast • Compatible with Chromacryl mediums 	School classroom application Painting on paper, cardboard, canvas, canvas board, wood, glass etc. Combined with mediums for collage and mixed media.
	An acrylic paint range designed for tertiary art students allowing them to develop their painting skills. Has the same consistency and handling properties as Atelier Artists' Acrylics.	<ul style="list-style-type: none"> • 20 strongly pigmented colours • Water-based, non-toxic • Dries to a low-gloss sheen • Compatible with Atelier Mediums • Non-lightfast 	Full strength, diluted with water or mixed with Atelier Mediums. Designed for learning paint handling techniques. Can be used on paper or any properly gessoed surface.
	A new genre of professional artists' paint. Colours dry fast but can be reactivated with water prior to complete curing because it does not form a skin. Highly pigmented.	<ul style="list-style-type: none"> • 30 professional quality colours • Water-based, non-toxic • Dries Matte • Lightfast • Dilutes to delicate washes with just water • Compatible with Atelier Artists' Acrylics and Mediums 	Works on paper or gessoed surfaces. Paint straight from the tube or create delicate washes with just water. Artworks on paper do not need to be displayed under glass but can also be varnished with either Satin or Gloss Chroma Solvent Finishing Varnish.
	Professional artists' acrylics in 75 creamy, impasto colours formulated with the highest quality pigments. New patented formula designed to remain workable when kept moist.	<ul style="list-style-type: none"> • 75 professional quality colours • Lightfast pigments • Compatible with Atelier ground preparations and mediums 	Full strength, diluted with water or mixed with Atelier mediums. Suits all painting surfaces including canvas, canvas board, paper and Belgian linen.
	Professional quality artists' oil paints with unique patented, flexible formula.	<ul style="list-style-type: none"> • 75 professional quality colours • Lightfast, permanent pigments • Compatible with low toxic Archival Mediums • Remain flexible when dry • Refined oil base 	Well suited to painting on any surface especially flexible surfaces like canvas because of Archival's unique patented flexible formulation that resists cracking when dry. Compatible with Archival mediums for painting straight from the tube for luminous, translucent glazes.
	Artists' flow formula acrylic colours plus a range of mediums enabling colours to be used on virtually any surface and in many different techniques.	<ul style="list-style-type: none"> • Dries to a velvet matte finish resembling gouache • Superbly lightfast • Made from high quality pigments • Will not chip or crack • Waterbased 	Decorative/Folk Art and Fine Art techniques on wood, MDF, tin, paper, card, canvas, glass, tiles, cloth, terracotta etc. Ideal for those concerned about the longevity of their work.