TEXTURED BRUSH Stokes

1. Mix 1:1 Jo Sonja’s Artists' Colours (ensure the consistency of the mix is correct). Pour the mix onto the palette as needed.
2. Lay down the brush and allow paint to flow from the brush. Blot with a paper towel to obtain a better texture.
3. For variety, when brush is loaded and picked up on the tip, turn brush over and slowly pull the stroke. This will provide a groove in the stroke.
4. Mix 1:1 Jo Sonja’s Artists' Colours and off the paper. Clean template immediately before sticky paste will dry. For variety, use different sizes of templates or textured tools and apply texture paste to create textures.
5. Whilst texture paste is still wet, use a palette knife to apply a glossy layer of texture paste over the dry. When fully dry, use a palette knife to remove the stencilled design. Carefully store the template inside a clip seal bag in the fridge.

TILES, TAGS AND SPECIAL SHAPES

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STENCILLING

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PIPING

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Texture Paste

**GENERAL DIRECTIONS:**

- **Texture Paste** may be used to create textures before or during painting. Use alone or tint with Jo Sonja’s Artists’ Colours for various techniques.
- **Use Texture Paste** for honing to smooth or coarse surfaces. Gesso and impasto techniques may be used with Texture Paste. For both, the design is applied after the basecoat, masked out whilst the background is painted on. Add a Tuscan touch to your work with texture paste! For both, the design is applied after the basecoat. Antiquing or colour glazing using colour glaze and Texture Paste plus gives an aged effect. For further basecoating, use a pallet knife to create textured designs on projects or for various techniques. Mixing paint with Texture Paste will lesson the likelihood of cracking. Crackle Mediums can be cut into shapes with scissors or shape cutting machines. A delightful group among the inspirations and versatility that Texture Paste offers is being brought to our plate with confidence and success.

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**FACT FILE**

- Texture Paste may be applied through a stencil using a palette knife to create textured designs on projects or walls. (See step-by-step.)
- Mix Texture Paste with Jo Sonja’s Artists’ Colours to create embossed brush strokes. (See step-by-step.)
- When stencilling with paste, the addition of a small amount of Texture Paste will give the illusion of depth.”

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**USE FOR:**

- **Translucent texture**
- **Special effects** or **Face Paint**
- **Coloured ground**

**APPROX. COVERAGE:**

- 1 ml = 188 sq cm
- 1 oz = 6 sq feet

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**FACT FILE**

- For more information about the Jo Sonja’s Decorative Painting System or to download additional copies of this newsletter, visit www.chromeonline.com.