Chromacryl® Colour Range

Chromacryl® has 30 brilliant colours ideal for students, amateur artists, hobbyists & recreational painters. Chromacryl® is water-based and NON-TOXIC. Use directly from the tube, thin with water or mix with Chromacryl® Mediums to discover the true versatility of the Chromacryl® Colour System.

Note: Colours shown are as accurate as the printing process allows

Common-Sense Colour Mixing

Look for the colour that you have in mind for your painting, then use the 2 colours from each end of that line. Use a little more of the colour from the side that is closest to your colour.

By adding WHITE to the colours in the top row you will get TINTS, shown by the middle row.

By adding BLACK to the colours in the top row you will get SHADES, shown by the bottom row.

Mixing Subdued Colour

Mixing the Earth Colour Group with the Earth Colour Group.

Mixing Tertiary & Neutral Colours

Mixing the Primary Group with the Tertiary & Neutral Colours.

Mixing browns.

Mixing colours to paint the human figure.

Process Colour Mixing (CMYK)

Process Colour Mixing or CMYK is commonly used in the print industry. It is based on the primary colours, Cyan (Process Blue), Magenta and Yellow with the addition of Black. Black is used as a convenient way to darken a colour. Try mixing your own colours using Process Magenta, Process Yellow (Cool Yellow), Process Blue (Cool Blue) and Black, all available from the Chromacryl® range.

Mixing Subdued Colour

Mixing the Earth Colour Group with the Earth Colour Group.

Mixing Tertiary & Neutral Colours

Mixing the Primary Group with the Tertiary & Neutral Colours.

Mixing browns.

Mixing colours to paint the human figure.

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