

FOCUS ON FLOW GEL

Arguably the most useful oil medium to appear in many years, **Flow Gel**, is one of a series of **Archival Oil Mediums** which help control the consistency, handling and drying time of the paint.

- > Looser than **Smooth Gel** which is used to stabilise thick impasto, **Flow Gel** can be tactile or smooth according to how it is used.
- > Most people dilute the tube consistency of oil paint with liquid mediums and in these thinned down applications, **Flow Gel** gives much more control. People using it report being 'addicted' to its feel and the control that goes with it.
- > As a gel, **Flow Gel** can be placed on the palette and will sit there until you dip into it, whereupon it liquefies and mixes with the paint you are using.
- > **Flow Gel** does not produce glossy patches. It has the same sheen as the paint and the way it speeds drying is greatly appreciated by artists who wish to continue painting wet-over-dry the next day.
- > Many artists have been trained to dilute paint with turps or turpsy mediums when 'laying in'. Technically this is a very good way to start a painting, for an overall balance of tone and shape can be set down as a guideline to be painted over, however artists have now become aware of the health problems of using turpentine based products in this way. **Flow Gel** replaces this need. It is the perfect medium for 'laying in' without the smell and health problems.



*Details of an Elisabeth Cummings Painting where **Flow Gel** has been used.*

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It's all about the paint.