

3 NEW Atelier Mediums



More Versatile & Easier to Use!

The three new Atelier Mediums are all made with a standard acrylic binder and will help with popular acrylic painting techniques like glazing and wet over dry blending. They dry with a tough waterproof skin which prevents Atelier Interactive from accidentally re-wetting when being over painted.

When used with nothing more than just water Atelier Interactive is incredibly versatile but if combined with mediums even more options are available. Mediums are not just useful for special effects or advanced techniques, they can also make common painting processes easier and more enjoyable.

A wide variety of mediums are available in the Atelier range for extending blending time and altering other aspects of the paint. For more information visit the Chroma website at:

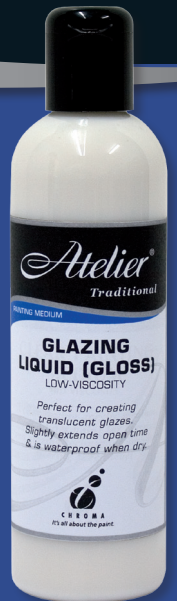
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Glazing Liquid is a smooth flowing low viscosity fluid with a slightly longer drying time making glazing and lift out techniques easier to do. Though this medium offers longer open time, once dry the paint will not re-wet.



Gloss Medium has a smooth creamy consistency and lubricates mid viscosity paint so it manipulates more easily and can be softened out at the edges when you want smooth gradations.



Regular Gel has a body like the paint itself. It moves under the brush much more easily than Heavy Gel (Impasto Gel) which is used for more exaggerated structure. Regular Gel is easy to use for painterly styles where you want to retain brush marks and texture.

