

CHROMA'S JO SONJA®

Fact Sheet

Wood Stain Gels

Wood Staining Information

1. Working on unsealed timber, sand and prepare for staining. A coat of Clear Glaze Medium before staining is optional, however it will ensure a more even application. **All Purpose Sealer is not recommended for this purpose, as it will create a slick surface, which will be difficult to stain.**
2. Practise on small areas before committing to large surfaces. All timbers receive stains differently and the colour may vary depending on the colour and grain.
3. Apply stain quickly using a large brush, lint free rag or household sponge. Apply in the direction of the grain, do not work across or brush marks will be evident.
4. To increase working time and spreadability, add small amounts of Jo Sonja's Retarder or Flow Medium to the Gel. Work with a Retarder moistened cloth or sponge and work in a cool, draft free area. **Thinning with water is not recommended**
5. Application may be repeated as soon as the previous coat is dry. **NOTE:** Several light coats of stain are easier to apply than one heavy coat.
6. When touch dry, the surface may be decorated with Jo Sonja's Artists' Colours as desired
7. Allow surface to cure for at least 24 hours before varnishing. If Retarder or Flow Mediums have been used, allow up to one week to cure.

Lime Washing

Liming is easy with Jo Sonja's new Wood Stain Gels. Base coat item in desired Jo Sonja's Artists' Colour (Background Colours are also effective). Allow to dry then apply a coat of White Pickling Stain evenly across the surface. Use a soft, dry cloth to wipe over and remove excess. Repeat application for a 'chalkier' effect.

Suggested base colours include: Jo Sonja's Sky Blue, Oakmoss, Azure, Naples Yellow Hue, Smoked Pearl or Opal

Glazing

Jo Sonja's Wood Stain Gels are rich and transparent enough to be used to enhance paintings as coloured glazes. They may also be used to 'antique' paintings. Simply apply over the dried painting and blend out or remove excess as required. To lightly seal the painting prior to antiquing or glazing, a coat of Jo Sonja's Clear Glaze Medium is recommended.