

CHROMA'S JO SONJA[®]

FACT SHEET

JO SONJA'S WOOD GRAINING

A very simple technique using a woodgraining tool to simulate natural wood.

Good for making craftwood look like real timber - a GREAT "country" look!

MATERIALS REQUIRED:

- Jo Sonja's Colour - for background.
- Jo Sonja's Colour - for grain pattern.
- Jo Sonja's Kleister medium.
- Jo Sonja's Retarder & Antiquing Medium - Optional - allows longer working time.
- WOODGRAINING TOOL - Heartgrainer (available from good Art and Craft Stores).

METHOD:

1. Basecoat piece in desired colour - dry.
2. Mix "Grain" colour into the Kleister Medium - approx 1:3 (you may wish to add a little retarder if glaze dries too quickly).
3. Apply Kleister paint "mix" evenly across the piece. (Not too thickly as this causes unsightly ridges along the edges of the combing.)
4. Working quickly, before Kleister mix dries, draw the graining tool down to create a woodgrain effect.
5. (The amount of times you pivot the tool depends on how many "knots" or straight grains you wish to appear.)

A combing tool can also be used to create vertical or basket weave type effects.

WHEN THOROUGHLY DRY, VARNISH IF DESIRED.