

CHROMA'S JO SONJA®

FACT SHEET

WAX RESIST ANTIQUING

For those of you after the 'Santa Fe' look, why not try this really easy 'wax resist' form of distressing.

YOU WILL NEED:

- Any two colours from the JO SONJA'S range, including the new JO SONJA'S BACKGROUND COLOURS that compliment each other.
- White Household Candle.
- Sandpaper or 0-00 Steel Wool.
- Paste Wax or Shoe Polish for buffing.

METHOD:

Base coat your piece then DRY THOROUGHLY.

Using an ordinary White Household Candle, rub firmly across the piece where you want the 'worn' areas.

Paint the second colour across the piece - even over the waxed area.

LET DRY NATURALLY. Using Medium Sandpaper or 0-00 Steel Wool, rub firmly across the piece.

Wherever the wax was, the top coat cannot adhere so the base colour will show through the top coat colour.

As the piece has been waxed, varnish will not be able to adhere - therefore a final buffing with paste wax or shoe polish brings a lovely feel and smell to the piece.

SOME Colour SUGGESTIONS using our NEW JO SONJA'S BACKGROUND COLOURS*:

SANTA FE LOOK:

Base coat with JO SONJA'S AZURE*.

Top coat with JO SONJA'S PRIMROSE*.

While PRIMROSE* is wet, blend in a little JO SONJA'S ROSEHIP* or JO SONJA'S SPICE* in areas.

Before sanding off, stencil on a design to co-ordinate with the 'Santa Fe' look.