

CHROMA'S JO SONJA®

FACT SHEET

TORTOISESHELL EFFECT

Jo Sonja's Rich Gold
Burnt Umber
Burnt Sienna
Brown Madder or Red Woodstain Glaze
Retarder
Glass & Tile Primer or Isocol
Varnish to finish

- Basecoat using Rich Gold. Allow to dry thoroughly
- Mix Retarder with Burnt Umber. Experiment with ratios.
- Brush across
- Spray with Isocol or Glass & Tile Primer
- Allow to dry
- Repeat steps above using Burnt Sienna or glaze over using thin wash of Brown Madder mixed with Red Woodstain Glaze
- Allow to dry
- Varnish when completely dry

There is also the following description of Jo Sonja Jansen's recipe and steps for tortoiseshell in her book, "Acrylic Metallics", using Flow Medium:-

"Over the years, decorators have used many methods to simulate a look called tortoise shell. We really feel that this tortoise shell method is one of the most beautiful techniques we've ever used.

- Prepare surface as usual for decorating, using colour of choice. I prefer a black or very dark red colour.
- Allow area to dry. Sand lightly. Tack wipe.
- Brush a mixture of Clear Glaze Medium plus Flow Medium (1:1) evenly over the area.
- Immediately spatter the area with Rich Gold. Thin the Rich Gold with a little water so that it will spatter more easily.
- While wet, spatter over the area with 70% Isopropyl Alcohol. Allow to dry. Dry time may be hurried by using a hair dryer.
- Brush a coat of Red Wood Stain Glaze over the area. Dry.
- Repeat these layers until desired depth of colour is reached. I used three layers of Gold and two layers of Red Wood Stain Glaze.
- Allow last layer of tortoise shelling to dry and proceed with decorating and/or varnishing."