

CHROMA'S JO SONJA®

FACT SHEET

TEXTURE PASTE STENCILLING

JO SONJA'S TEXTURE PASTE is an acrylic modelling compound which produces a raised effect to the surface to which it is applied.

The paste may be applied with a brush, or cake icing bag and may even be used to inbed objects such as shells, buttons, broken tile pieces for mosaics, etc.

Unlike the other JO SONJA Acrylic Mediums which dry clear, Texture Paste remains white. This may be applied when dry or mixed with JO SONJA'S Colours. The stencilling or "embossing" technique shown below was developed by Denise Little of Canberra to decorate such items as lampshades, picture frames, boxes, etc. This concept of stencilling uses Texture Paste instead of paint. Try designing your own stencil (it is economical and fun) - find a design from fabrics, books, etc. Transfer the design onto tracing paper.

MATERIALS REQUIRED:

Jo Sonja's Texture Paste
Jo Sonja's Colour of choice
Oiled Manila Stencil Card or Acetate
Craft Knife – Palette Knife
Tracing Paper – Transfer Paper

METHOD:

1. Place the tracing onto the oiled manilla stencil card or acetate, with the transfer paper in between. Trace over the design with a pencil, pressing heavily.
2. Using a craft knife, cut out the stencil. (Tip: if you slip and make a mistake, simply mend the card with masking tape!)
3. Hold the stencil in position on the surface to be embossed and apply the texture paste over the stencil card with a palette knife or spatula. (You can use "masking tape" to hold the stencil card in position, leaving both hands free.)
4. After the paste has been applied, carefully lift the stencil from the surface and allow the design to dry. Excess paste on the stencil may be scraped off whilst still wet and reused.
5. Wipe stencil with a damp sponge and allow to dry.
6. When the design is dry (usually overnight), it may be over painted to highlight, using JO SONJA'S ARTISTS' COLOURS.