

CHROMA'S JO SONJA[®]

FACT SHEET

TEXTILE MEDIUM

A Water Based Acrylic Medium used to convert JO SONJA'S Artists' Colours into a controllable textile paint. Becomes permanent when properly dried and heat set.

DIRECTIONS:

1. Simply mix equal parts (1:1) of Textile Medium into your JO SONJA'S Artists' Colours. Since the Textile Medium was formulated to work best with JO SONJA'S Artists' Colours, there is not degree of certainty what your results will be using bottled acrylic or craft paints with JO SONJA'S Textile Medium. For best results, use JO SONJA'S Colours.
2. Water may be used to thin the mixture.
3. To apply glitter on fabric use All Purpose Sealer or Textile Medium. Experiment to see which one gives you the effect you desire.
4. Use All Purpose Sealer on the edges of your cut fabric to prevent fraying. Seal ¼" beyond cut edges.
5. The finished project **MUST BE HEAT SET TO BECOME WASH AND DRY CLEANING FAST.**

TECHNICAL NOTE: Dry cleaning solutions vary greatly. Some chemicals can damage pigments and cause colour changes. Always prepare a sample strip to be used as a pretext for painted garments that are to be dry cleaned.

Heat fixing requires a temperature of 250°F (120°C) for 1½ minutes. Use an oven thermometer for accuracy. Too much heat will cause pigment colours to shift and too little heat will result in greatly reduced "washfastness".

Heat set your material only when the paints are completely dry.

- A. **OVENS:** Preheat oven to 250°F (120°C). Place aluminium foil in your oven to protect article from grease. Place article in oven for 1½ minutes. Remove and let cool down. If you wrap the article in foil, allow 4-5 minutes in the oven for the heat to permeate the foil.
- B. **IRONS:** You'll need to experiment to discover the proper heat setting for your iron. Prepare a small sample strip using similar material and paint out your colours. Start your iron at the polyester setting and iron the sample strip. Keep increasing the temperature until you reach the point where your sample colours begin to change, or "shift". Once you know this limit, back off slightly and mark your setting. Use this for future heat settings on similar fabric.
- C. **TUMBLE DRYERS:** They rarely reach 250° and therefore are **NOT RECOMMENDED** for proper heat setting.

Different textiles absorb paint at different rates, and it is important that the textile paint penetrates the material.