

CHROMA'S JO SONJA®

FACT SHEET

TANNIN BLOCKING SEALER

A transparent acrylic sealer for use on surfaces which seem likely to cause staining, i.e. knotted, streaky wood, Masonite or older dark timber.

DIRECTIONS:

Apply undiluted to clean surface and allow to DRY NATURALLY (no hair dryers). Applying artificial heat encourages pitch and oils to release. Apply to knots and at least 5-10cm around area.

Allow to cure for at least 1 week under normal room conditions before proceeding to base paint or decorate. This will ensure that the sealer is cured and will not allow staining to occur.

Tannin Sealer remains tacky to the touch even when cured. This is normal and assures good surface adhesion for subsequent applications.

This produce may also be used to adhere gold leaf or bronze powders when mixed with JS Retarder Medium.

GOLD LEAF DIRECTIONS:

1. Brush on a smooth, even coat of Tannin Sealer plus Retarder (2:1). Allow to dry about 10-15 mins, or until you can touch the surface without leaving a fingerprint. It should feel slightly 'tacky'.
2. Give the surface another coat of Tannin Sealer and Retarder (2:1). Allow to dry the same as above.
3. Position a piece of waxed paper over the sheet of gold leaf. Gently but firmly press the waxed paper onto the surface of the leaf until the leaf adheres to the waxed paper and can be lifted.
4. Place the leaf where you desire, gold leaf side down. Firmly but cautiously rub over the waxed paper until the leaf is pushed down onto the tacky sealer. Use your thumb or a cotton ball.

For additional information, ask for your free JO SONJA'S Artist's Companion Booklet.

CLEAN UP:

Use mild soap and cool water.