

# CHROMA'S JO SONJA®

## FACT SHEET

### JO SONJA'S STROKE & BLENDING MEDIUM

JO SONJA'S STROKE & BLENDING MEDIUM makes beautiful painting easy with JO SONJA'S Artists' Colours.

Achieve:

- First class, consistent stroke & liner work
- Soft blending & gradations of colour
- Gentle washes & easy colour floating

JO SONJA'S STROKE & BLENDING MEDIUM added to your palette colours will 'lubricate' the paint, allowing easier brush strokes. Paint will feel creamy and will remain open longer than usual allowing more time for blending and detail.

Suggested uses:

- Stroke & Liner work:  
Mix a few drops of STROKE & BLENDING MEDIUM directly into any JO SONJA'S colour to make the paint spread more easily. Strokes and lines will flow further without 'breaking off'.
- Blend & Colour gradations:  
When blending colours together, paint as usual and brush out until paint feels 'dry'. Load medium into the brush and work into the 'dry' edge of colour. The colour will now easily and beautifully blend with another without leaving harsh edges.
- Floated Colour: Load brush directly into the medium before side loading or dipping into colour. Gently blend together by working the brush onto the palette a few times before applying.
- Longer Working Time  
Apply a light coat of the medium directly to the area to be painted to pre-moisten and extend the working time. For longer open time we recommend JO SONJA'S RETARDER MEDIUM.

NB: STROKE & BLENDING MEDIUM should be allowed to cure for at least three days before attempting to apply water based varnishes. To 'fast cure' the design, a hair dryer may be used carefully.

Clean brushes with mild soap and cool water.

For further information on the JO SONJA'S product range, please refer to the JO SONJA'S FREE Artists' Companion Booklet available from your supplier.

The JO SONJA'S range is 100% Australian owned and is proudly made in Australia.