

CHROMA'S JO SONJA®

FACT SHEET

DIRECTIONS FOR STAINING WOOD

1. Shake or stir all Wood Stain Glazes or your custom mixes well before use, as pigments may have settled.
2. Sand and prepare wood for backgrounding. Mix the color(s) you want and try them first on a piece of scrap board.
3. Brush on one coat of your stain mixture (Clear Glaze + Color) or your JO SONJA'S Wood Stain color. Wipe off excess, if desired. The end grain where wood was cut is more porous and will absorb more color. Put a light coat of Clear Glaze Medium on the end pieces and let dry before staining to control the absorption of color on the ends. This provides a more balanced look.
4. Allow to dry naturally, or use a hair dryer to speed the drying.
5. Sand lightly, if desired, and proceed to decorate. Additional coats may be applied to darken the stained wood or for special effects.
6. If you want a very light stain, you can seal your wood with one coat of Clear Glaze, dry and sand lightly before applying the stain coat.

FOR SHADOWS AND HIGHLIGHTS

1. Dress your brush in a small amount of Clear Glaze, sideload in desired color and apply to appropriate area. The medium provides excellent brushing ability and a little more working time than simply adding water, but still dries fairly quickly and may be layered over within a few minutes. Speed the drying by using a hair dryer on low setting.
2. Add a little Retarder Medium (3 Clear Glaze : 1 Retarder) to slow the drying time, as desired. By adding Retarder Medium, you can apply your stain and keep it wet for ½ hour or so. Then you can wipe it down like a traditional oil-based wood stain. (Remember your antiquing?)

BARRIER COAT TECHNIQUE

As a BARRIER COAT, Clear Glaze can be used to lightly seal your recently painted or decorated surface for the next step or technique, especially if you are a little unsure of the next step you're attempting. Applying one coat of Clear Glaze provides a barrier coat over work you're satisfied with and provides you with the ability to subsequently remove unsuccessful work without destroying prior satisfactory results.

Clear Glaze can provide a beautiful depth to your works when combined with transparent or semi-transparent artists colors. You can actually build up sufficient space between each paint layer so light can enter into the painting just like an egg tempera painting or oil glazing technique, with the added advantage of quick drying time and no yellowing of the painting.

NOTE: Using Clear Glaze Medium enhances the overall look of your project. It is a very versatile medium and easily adapts to your painting style. Again, these are a few suggested uses for the medium. Feel free to experiment and create your own methods and techniques.

STAIN MIXES

JO SONJA'S Artist Colors can be combined with Clear Glaze Medium to crease the following wood stains:

FRUITWOOD	Raw Sienna + Brown Earth (3:1)
COLONIAL CHERRY	Burnt Sienna
DARK MAHOGANY	Burnt Umber + Burgundy (3:1)
LIGHT MAHOGANY	Burnt Sienna + Burnt Umber + Burgundy (2:1:touch)
ANTIQUÉ MAPLE	Brown Earth
OAK	Raw Sienna
DANISH PINE	Thinned Burnt Umber

By mixing JO SONJA'S 4 Wood Stain Glazes (see "Wood Stain Glaze" Section, page 14), you can create the following colors:

GOLDEN OAK	Transparent Yellow Oxide Woodstain Glaze
ROYAL FRUITWOOD	Red + Blue (1:touch)
DEEP MAHOGANY	Red + Trans. Magenta + Blue (2:1:touch)
ROSEWOOD	Trans. Magenta + Red + Blue (2:1:1)
ENGLISH YEW	Red + Bright Yellow (1:1)

NOTE: These water-based stains dry slightly dull. Your finishing techniques (varnishing, waxing, etc) will return the vibrancy to your colors. You can also slow the drying time of your stain mixes by adding a little Retarder to your mixture.