

# CHROMA'S JO SONJA®

## FACT SHEET

### RETARDER AND ANTIQUING MEDIUM

An additive to extend the "open" or drying time of JO SONJA'S Artist Colours and Mediums. Acrylic paints dry rapidly in climatic conditions of low humidity and/or high temperature. Both air conditioning and heating in winter reduce the levels of humidity in a room.

**HINT:** FORMER OIL PAINTERS will find Retarder invaluable, as they can now continue to use their traditional blending techniques using acrylics. Blending of gradations can be done wet-over dry as well as wet-on-wet.

#### DIRECTIONS:

1. Add to your paint by dipping your brush into a small container of Retarder as you paint, or spread over an entire surface area for wet-on-wet techniques.
2. Retarder may be mixed on your palette directly into your paints. Use a dry area of your palette.
3. When used for antiquing, dilute your colours with Retarder instead of water.

#### IMPORTANT:

Paints containing Retarder may appear to be dry but can be reactivated. They can take up to 5 days to cure unless force dried with hot air. When proceeding with additional steps or varnishing a piece, care should be taken that all Retarder is COMPLETELY dry.

**NOTE:** Crackle medium will not adhere to a surface containing any traces of retarder. Dry retarder medium thoroughly.

#### ANTIQUING METHOD

Over the years several methods of antiquing have been tested. For a totally water-based technique, these antiquing methods have proven to be the best. They can be done at any time during the painting process. Glaze as many times as desired and feel free to vary the glazing colours used between layers.

**ALWAYS EXPERIMENT WITH THESE METHODS FIRST  
YOU WILL HAVE PREFERENCES**