

CHROMA'S JO SONJA®

FACT SHEET

JO SONJA'S MARBLING TECHNIQUE

THERE ARE MANY DIFFERENT TYPES OF MARBLE - therefore the colours are a personal choice. If you are copying from the real thing, try to match it as closely as possible - otherwise create a "fantasy" marble using any or all of your favourite colours.

MATERIALS REQUIRED:

- JO SONJA COLOUR of choice.
- 'KLEISTER MIX' Comprising: JS KLEISTER MEDIUM
JS CLEAR GLAZING MEDIUM
JS RETARDER - Ratio 3:2:1.
- BLENDING BRUSH (Soft Mop).
- NO. 2 LINER BRUSH - OR FEATHER.
- STIPPLING BRUSH (Old Shaving Brush).

METHOD:

1. Basecoat piece with desired colour.
2. When dry apply an even coat of the Kleister mix.
3. Working quickly (whilst Kleister mix is still wet), apply colour or colours in drifts.
4. Stipple out with shaving brush.
5. Screw up plastic bag and press all over to create a textured pattern.
6. Soften with mop brush.
7. Paint in veins in desired colour using No. 2 loner brush or a feather.
8. Allow to THOROUGHLY DRY before varnishing if desired.