

CHROMA'S JO SONJA[®]

FACT SHEET

KLEISTER MEDIUM

Kleister is an "Old Country" term for Faux finish techniques. Kleister Medium is a translucent paste which is added to the paint to yield extra body for textural patterns, which are usually produced by scratch back or wipe-out techniques. Kleister Medium gives added texture and transparency to the paint and extends working time.

USES:

1. Use for all traditional Kleister or faux graining techniques.
2. Use for stroke work decoration where transparency and texture is desired.
3. Use as a general painting medium to facilitate long stroke work techniques, stripes of different colors, etc.
4. Preparing a smoked background for painting techniques.
 - a. Paint background desired color + All Purpose Sealer (1:1)
 - b. Let dry, then sand. Remove all sanding dust. (HEALTH NOTE)
 - c. Give object a "barrier coat" of Clear Glaze Medium.
 - d. Brush on one thick coat of Kleister medium. Then, hold over open candle flame. Using the edge of a palette knife touch the flame to produce sooty smoke. Work quickly, as the heat will dry out the Kleister Medium. The soot residue will be held in place by the Kleister Medium. There's no need to use "spray fixatives". You can also layer this technique for even more contrasting effects. Try different types of candles or dried birch bark: anything that will burn and produce sooty smoke.

USE ALL NECESSARY PRECAUTIONS WITH OPEN FLAMES!
 - e. Carefully flow on a barrier coat of Clear Glaze Medium to protect the smoked area once Kleister Medium is dry.
5. A small amount of Texture Paste may be mixed into the Kleister Medium to increase the textural properties. You must do this quickly as the addition of Texture Paste shortens the drying time.