

CHROMA'S JO SONJA[®]

FACT SHEET

GOLD LEAFING

(Using Jo Sonja's Tannin Block Sealer and Retarder)

MATERIALS REQUIRED:

- Jo Sonja's Tannin Block Sealer
- Jo Sonja's Retarder And Antiquing Medium
- Jo Sonja's All Purpose Sealer
- Jo Sonja's Artist Colours (Of Choice)
- Gold Leaf Sheets
- Waxed Paper

DIRECTIONS:

1. Prepare your project as usual, painting your desired colour under the area to be gold leafed.
2. Allow to dry. Sand lightly with a piece of old, fine sand paper. Dust off.
3. Brush on a smooth, even coat of TANNIN BLOCK SEALER PLUS RETARDER (2:1). Allow to dry about 10-15 minutes, or until you can touch the surface without leaving a finger print. It should still feel slightly "tacky".
4. Give the surface another coat of TANNIN BLOCK SEALER PLUS RETARDER (2:1). Allow to dry the same as above.
5. While waiting for this coat to dry, cut pieces of waxed paper slightly larger than the piece of waxed paper over the sheet of gold leaf. Gently but firmly press the waxed paper onto the surface of the gold leaf until the leaf adheres to the waxed paper and can be lifted.
6. Place the leaf where you desire, gold leaf side down. Firmly but cautiously rub over the waxed paper until the leaf is pushed down onto the tacky sealer. Use your thumb or a cotton ball; it's your choice.
7. Gently lift off the waxed paper. If the gold leaf peels up, gently lay the waxed paper down and rub again. Continue applying gold leaf in this manner until entire area to be leafed is covered.

8. Use a hair dryer to blow hot air over the surface of the gold leafing. As the hot air softens the sealer, you'll see the gold leaf flatten out smoothly and become more brilliant.
9. Allow this to dry overnight in a warm area to cure.
10. Buff the surface gently with a soft cloth or mop brush to remove excess leaf.
11. This is now a metallic surface. The best paint adhesion and decorative results can be obtained if you prepare the metallic surface with one (1) coat of JO SONJA'S ALL PURPOSE SEALER before continuing with your decorative techniques. Let the All Purpose Sealer dry overnight.
12. Proceed to decorate or finish as desired.

NOTE: This coating of All Purpose Sealer protects the leaf from tarnishing. It also assures maximum adhesion of further gold leaf or decorative applications.