

# CHROMA'S JO SONJA®

## FACT SHEET

### Gel Retarder

Delays Drying Time of Acrylics

Use with the Jo Sonja's Artists' Colours

- ✓ For Painting & Antiquing Medium
- ✓ To Delay Drying Time
- ✓ Does not Reduce Paint Viscosity

**Approximate Coverage:** 1 oz = 3 square feet 1 ml e = 94 square cm

**Gel Retarder** extends the drying time of the *Jo Sonja's Artists' Colours*. It allows an extended working or "open" time for blending and a thicker application of colour can be used in painting techniques. **Gel Retarder** may be used in various ways.

*Practise techniques using this medium before committing to a project.*

#### Directions:

- As a painting medium, moisten the brush with **Gel Retarder** and blend well with colour. If paint drags during painting, refresh by picking up additional **Gel Retarder** in the brush and repeat palette blending.
- Apply a thin coat of **Gel Retarder** directly to the surface for an extended working time.
- **Retarder Medium** can be used to thin the **Gel Retarder** and decrease the "open time" as needed for your area. Begin with 1 part **Gel Retarder** to 1 part paint.
- **Gel Retarder** may be mixed directly into palette colours beginning with an approximate ration of 1 part **Gel Retarder** to 3 parts paint.
- For antiquing, thin colour with **Gel Retarder**. Ratio is determined by strength of colour desired. Begin with 2 parts paint to 1 part **Gel Retarder**. Apply over the painted surface and wipe to create desired effect. Use **Gel Retarder** on a cloth to remove excess.
- When using **Gel Retarder**, **drying time is greatly extended**. Surface may feel dry and still be holding moisture. A hair dryer can be used to speed *surface* drying. An extended dry and cure time should be allowed and varies due to humidity and climatic conditions.
- A coat of **Flow Medium**, **Magic Mix** or **Clear Glaze Medium** is recommended prior to application of varnish. Any "seizing" or curdling of the product indicates the presence of uncured **Gel Retarder**. Immediately stop application and dry completely before proceeding.

*Clean up with mild soap and cool water.*

**NOTE: Gel Retarder is not recommended for use in brushes after cleaning for storage.**