

# CHROMA'S JO SONJA®

## FACT SHEET

### FLOW MEDIUM

An additive which, when mixed with JO SONJA'S Artist Colours, alters the ability of the paint to form textured strokes. Flow medium is used to modify the handling properties of the paints and mediums instead of using water. Under certain conditions water raises the grain of most woods and water has a dilutive effect on paints. When Flow Medium is added in small amounts, it produces more even, smoother paint layers which leave no brush marks. A loaded brush will deliver a remarkably long stroke with very fine detail and sharpness of definition. Use for "floated colour" or in combination with Clear Glaze Medium for glazing techniques. Also use for scroll work or long, uninterrupted lines.

#### **AIRBRUSHING**

Flow Medium is used instead of water to reduce the viscosity of JO SONJA'S Artists' Colours for AIRBRUSHING, without causing a dilutive effect on the paint. Most airbrush artists use 3 parts Flow Medium to 1 part Paint. This may vary with your style and equipment.

#### **SPECIAL EFFECTS**

The addition of Flow Medium to Clear Glaze Medium (1:1) will help certain pigments form "Bulls-eyes" in special faux finishing techniques when cissed with 70-90% Isopropyl Alcohol. Try this technique for yourself.

#### **DIRECTIONS FOR USE:**

1. Brush mix into desired colours starting at a ratio of 2 parts paint to 1 part Flow Medium.
2. Make sure Flow Medium is evenly dispersed before applying paints.
3. Let dry and decorate as desired.

**HINT:** When a tube or 8-ounce bottle of paint is empty, add a little Flow Medium to the tube or bottle and shake. You'll have enough paint left to prepare another small piece.