

CHROMA'S JO SONJA®

FACT SHEET

EASY PAUI SHELL FAUX FINISH

Materials:

Jo Sonja's Black Gesso or Carbon Black
Jo Sonja's Iridescent: Green, Blue and Red.
Woodgraining tool.
Jo Sonja's Retarder Medium (optional).
Jo Sonja's Kleister Medium (optional).

Note:

This technique requires you to work quickly. If desired, a small quantity of Retarder can be added to the Iridescent colours to increase their open time. Kleister Medium can also be added to the Iridescent colours to achieve a more textured look

Steps:

1. Basecoat surface with black. Dry.
2. Apply random blotches of Green Iridescent over the surface. Leave about ¼ of the total surface uncovered.
3. Apply random blotches of Blue Iridescent covering almost all the remaining black.
4. Apply a few random blotches of Red Iridescent so there are no black spaces.
5. Whilst the paint is still wet, drag the graining tool through with a jerky movement so that the pattern is irregular. Dry.