

# CHROMA'S JO SONJA®

## FACT SHEET

### JO SONJA'S CRACKLE MEDIUM

**NOTE:** JO SONJA'S CRACKLE MEDIUM is designed for use as a final coat, leaving fine cracks as an old porcelain or old oil painting. It is not designed for use between layers of paint.

**It is recommended that you experiment first on a practice piece, however once mastered, crackling is a very simple technique.**

1. Decorate your piece. Your work should be dry and of room temperature.
2. Apply quickly, using a spreading action. It may be easier to pour the Crackle directly onto the piece and use a ruler or palette knife to spread.
3. Apply one coat only - do not rework.
4. Preferably allow to dry normally. If force-dried (e.g. hairdryer), use low to medium heat setting only and ensure that piece is at least 2' (61cm) away from heat source.
5. Your piece may be over painted after crackling, in part or whole, but cannot be re-cracked.
7. Antiquing will enhance the cracked piece. Either water or oil based antiquing may be used.
8. **NOTE:** When using Iridescent or Metallic Colors, crackle the paint first, then overlay with Iridescent or Metallic Color. **DO NOT CRACKLE OVER IRIDESCENTS OR METALLICS.**

JO SONJA'S Crackle Medium can, however, be used over all other colours in the JO SONJA'S range.