

CHROMA'S JO SONJA®

FACT SHEET

AGING ART PRINTS USING CRACKLE MEDIUM

1. Crackle on Art Prints to Produce an Aged Effect

Basic steps are as follows. We always suggest you experiment first as prints are often finished with a varnish or sealer on the paper, which can cause adhesion problems.

- 2 coats of All Purpose Sealer
- Allow to touch dry
- Pour on Jo Sonja's Crackle Medium and spread with something like a ruler to give a smoother finish. The thicker the Crackle Medium, the larger the cracks will be.
- When thoroughly dry, lightly sand the surface of the crackle.
- Apply a layer of Clear Glaze Medium to prevent bleeding under the crackle layer onto the print when antiquing.
- To antique, mix Retarder and Burnt Umber (1:3) to pouring cream consistency. Apply to print with brush; wipe off excess with cloth. Allow to dry thoroughly.