

JOIN THE CONVERTED!

These new mediums alter the characteristics of the paint so much that we have called them Converters!

Absolute Matte Gouache Converter

Transforms Atelier Interactive into Absolute Matte, an acrylic gouache with a vivid matte finish perfect for fine detailed work, illustration, design and water colour techniques.

Absolute Matte Lovers

Unfortunately Absolute Matte has been discontinued, but don't despair, just mix Atelier Interactive with Absolute Matte Converter and get the same Absolute Matte paint you know and love! Atelier Interactive comes in 75 colours so you will have access to even more Absolute Matte colours than ever before!

Absolute Matte and Converted Atelier Interactive Advantages

- Amazingly vivid matte finish with crisp colour contrast
- The look and feel of gouache with the sturdiness and flexibility of an acrylic
- Very aesthetically pleasing for water based media effects, but can be overpainted for alterations or subtle layering effects.
- Can be re-wet with a fine mist water sprayer so it is ideal for outdoor sketching, even in difficult dry Australian conditions.

Directions

- Mix in a ratio of 1:1 with any Atelier colour to create an ultra matte acrylic gouache with sharp vivid colours, rather than the lifeless dull finish of some matte surfaces.
- The "converted" paint can be used like a gouache but will not chip or crack and can be easily over painted. It dissolves sharply into transparent washes with water and is perfect for water colour techniques.

Tip: It is quick and easy to mix the Converter into the paint on your palette, however you may find it useful to pre-mix batches of your favourite colours and store them in airtight containers.



Fluid Acrylic Converter

Converts Atelier Interactive into a fluid acrylic without altering colour intensity. Perfect for fine detail brush work, airbrushing and water colour effects.

Directions

- Mix in a ratio of 1:1 with any Atelier Interactive colour to create a fluid acrylic without altering the colour strength, sheen or durability and adhesion.
- The "converted" paint can be used as an artists' quality fluid acrylic. Perfect for fine detail work, smooth flowing brush strokes, glazing, and water colour techniques.
- For airbrushing thin the converted paint mixture with water to a consistency that suits your air brush.

Tip: Pre-mix a quantity of your favourite colours and store in small airtight containers.

Both products clean up with mild soap and cool water and are also compatible with Jo Sonja's Artists' Colours.



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