

# Monotypes with Interactive



Monotypes are a painterly form of printmaking, in which the artist creates one defined print from a plate. Monotypes differ from monoprints in that the plate for monoprints has a pattern that can be repeated in subsequent prints, whereas a monotype is a one of a kind edition.

Monotypes became popular around the time of Degas and the Impressionists. They have been traditionally done in oils or oil-based inks. However, they are easy and fun to do with Interactive because of its longer working time, the beauty of the mark and the ability to paint with additive or subtractive methods.



*Baby Dream, Jennifer VonStein*

## MONOTYPES DEMONSTRATION

### Materials:

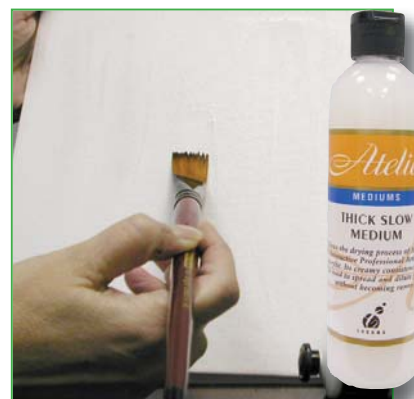
- Surface – Canvas Panel
- Print Paper
- Brushes
- Palette Knife
- Atelier Binder Medium
- Atelier Thick Slow Medium
- Atelier Fine Mist Water Sprayer
- Atelier Interactive Professional Artists' Acrylic:
  - Blue Black (Indigo)
  - Brilliant Magenta
  - Cobalt Turquoise Light
  - Permanent Green Light
  - Titanium White
  - Transparent Yellow

### Demonstration: Creating A Monotype

1. Begin by preparing the surface with an even layer of Binder Medium. This medium will help to seal the panel, which will act as the plate.



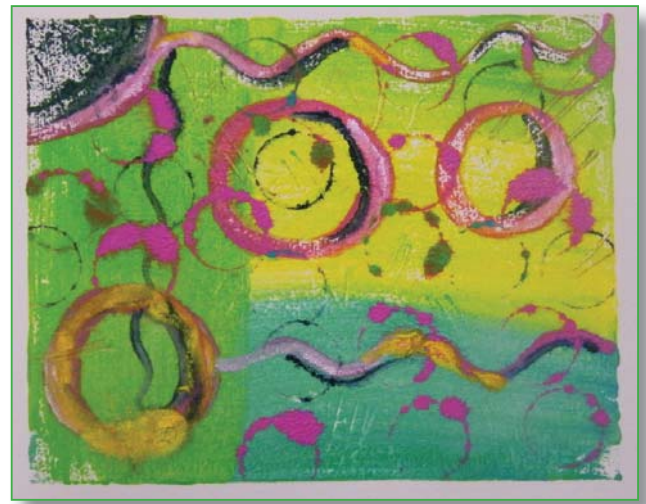
2. Apply a generous layer of Thick Slow Medium to panel. This medium keeps Interactive workable for longer periods allowing it to be rehydrated easily.



3. Paint your Interactive color directly into the Thick Slow Medium, working quickly and loosely. Use additive methods (where you mix colors into one another) as well as subtractive methods (where you take away paint using a knife, rag, brush or other tool).



4. Spray the canvas panel or plate with water using the Fine Mist Water Sprayer to activate the Thick Slow Medium.



*Finished Print*

5. Put the print paper face down onto the canvas panel. Use your hands to impress the paint onto the paper.



**Experiment with different types of paper as they contribute to the process and the final results.**

6. Pull your print.



7. Repeat Step 5 & 6 to make secondary impressions or ghost prints if needed. Depending on how much Thick Slow Medium and Interactive was used, multiple impressions can be achieved.



*Pulling Ghost Print*



*Ghost Print*

**Monotypes produce the reverse image! This can be important if you are working with text - make sure to write backwards.**



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