

# Texture Paste-Stencilled Covers



SKILL LEVEL: INTERMEDIATE

Both these covers were stencilled using *Jo Sonja's Texture Paste*. The wooden album at left was sanded and sealed before the stencil was centred on the front cover. At right: after removing the wire binding, *Texture Paste* was applied directly to the front and back of a heavy card-covered sketchbook, using an all-over stencil.

## Basic stenciling steps:

1. Pre-colour *Texture Paste* or use alone.
2. The thickness of the stencil will determine the thickness of the design
3. Position stencil on prepared surface securing with either repositionable spray adhesive or low tack masking tape.
3. Use a palette knife or ruler to apply a generous amount of *Texture Paste* over the stencil. Surface may be smoothed over or left rough for a more textured appearance.
3. Lift stencil off carefully in one movement.
4. If desired, add additional lines or texture with a toothpick or skewer.
5. Whilst *Texture Paste* is still wet, clean up any bleed with a damp brush or cotton bud.
6. When fully dry, paint, antique or gold leaf as desired.



## VERDIGRIS COVER

Materials: Jo Sonja's Artists' Colours: Teal Green, Raw Umber, Warm White, Rich Gold.

1. Basecoat the cover with *Teal Green* and *Raw Umber* mixed 1:1.
2. When dry, sponge randomly over the top with first *Raw Umber* and then *Teal Green* mixed with a small amount of *Warm White*.
3. Dry brush with *Rich Gold*, emphasizing the edges of both the stenciled areas and the album covers.
4. Using a fine brush and *Rich Gold* add a title to the cover.

## INITIAL SKETCHBOOK

Materials: Jo Sonja's Artists' Colours: Warm White and Rose Gold; Jo Sonja's All Purpose Sealer; Jo Sonja's Retarder Medium.

1. Basecoat both covers with *Warm White* and *All Purpose Sealer* mixed 1:1. Visible brushstrokes will provide added texture.
2. When dry, cover with a mix of *Rose Gold* and *Retarder* (3:1). Quickly rub back with a soft cloth so that the colour highlights the raised areas.
3. Paint a wooden initial in *Rose Gold*. Using a fine brush, outline in *Rich Gold*. Glue to the sketchbook cover and add a coordinating ribbon.

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