

Summer-time Album Cover

Turn your thoughts to long hot days on the beach with this fun project ...



SKILL LEVEL: EASY

Featuring
JO SONJA'S®
Decorative Painting System

MATERIALS

- * Jo Sonja's ...
- Artists' Colours: Pacific Blue, Carbon Black, Napthol Red Light, Titanium White
- Background Colour: Primrose
- Woodstain Gel: Pickling White
- Texture Paste
- Polyurethane Satin Varnish
- * Heavy cardboard album/journal/scrapbook cover *NB: other surfaces can be used but may require additional preparation.*
- * Fine liner brush
- * Inexpensive bristle brush
- * 2 metal washers
- * Craft glue
- * Scissors
- * White cord

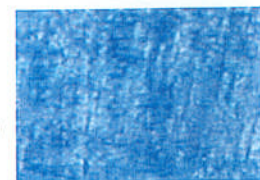
NB: Allow to dry thoroughly between coats unless directed otherwise. A hair dryer may be used to accelerate drying.

METHOD

1. Load bristle brush with *Texture Paste*, then tap and stroke the brush on palette paper to open up the bristles.
2. When the bristles are separated, brush the texture roughly onto the cover, pulling all strokes in the one direction until the entire surface is covered.
3. Apply additional coats, alternating the direction: top to bottom, left to right, bottom to top, right to left.



4. Apply as many coats as necessary to achieve the desired texture. As more coats are applied the coverage should be less thorough. Do not be concerned if there are small nubs of *Texture Paste* in the top layers as these will resemble fabric imperfections. Repeat process for the inside of the cover.
5. When completely dry, paint with *Pacific Blue*. Dry.
6. Paint with *Pickling White*. Before paint dries, wipe over gently with a damp cloth. Some colour will remain, highlighting the texture. Continue wiping back if you wish to remove additional colour. Dry.
7. Varnish cover if desired.
8. Make a large *Texture Paste* 'tile' following the directions in the *Texture Paste Tips and Techniques Newsletter* (www.chromaonline.com). Allow to dry thoroughly, then use scissors to cut into smaller tile shapes.
9. Paint each tile with *Primrose*, wiping back gently before paint is dry to highlight texture. Use the liner brush to paint letters in *Carbon Black*.
10. Paint washers to resemble buoys.
11. Cut two pieces of cord and knot together twice as shown. Take the ends to the inside and tie firmly. Trim, then paint over with glue to prevent fraying.
12. Glue letter tiles and buoys to the cover in desired positions.



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Brilliant Paint. Brilliant Minds.

Find more information
including details of your local office at
www.chromaonline.com

Project designed by Fran Robinson