

# MONOTYPES WITH INTERACTIVE

Atelier®  
**Interactive™**  
PROFESSIONAL ARTISTS' ACRYLIC

## SUPPLIES NEEDED

- Canvas Panel
- Print paper
- Interactive Copper
- Interactive Quinacridone Magenta
- Fine Mist Water Sprayer
- Thick Slow Medium
- Binder Medium
- Brushes
- Brayer



## STEP 1: PREPARE SURFACE

Begin by preparing the surface with an even layer of Binder Medium. This medium will help to seal the panel, which will act as the plate.



## STEP 2: PREPARE PLATE

Apply a generous layer of Thick Slow Medium to panel. This medium keeps Interactive workable for longer periods allowing it to be rehydrated easily.



## STEP 3: PAINT IMAGE

Paint the Brilliant Magenta and Copper directly into the Thick Slow Medium, working quickly and loosely.



## STEP 4: PULL PRINT

Spray the canvas panel with water using the Fine Mist Water Sprayer. Put the print paper face down onto the canvas panel. Use a brayer (or hand rub) to impress the paint onto the paper. Pull the print.



## STEP 5: MAKE GHOST PRINTS

Repeat step 4 to make secondary impressions or ghost prints. Depending on how much Thick Slow Medium and Interactive is used, multiple impressions can be achieved.



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# MONOTYPE EXAMPLES

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**EXAMPLE 1: PRINT**



**EXAMPLE 1: GHOST PRINT**



**EXAMPLE 2: PRINT**



**EXAMPLE 2: FIRST GHOST PRINT**



**EXAMPLE 2: SECOND GHOST PRINT**



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