

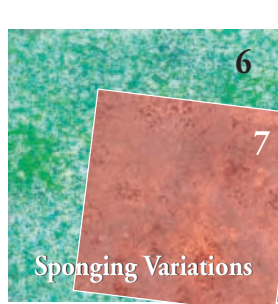


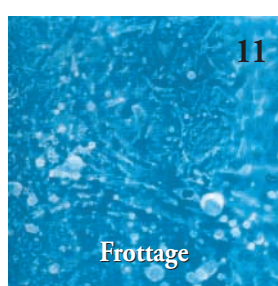
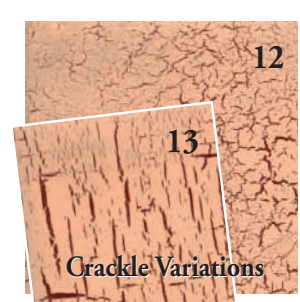

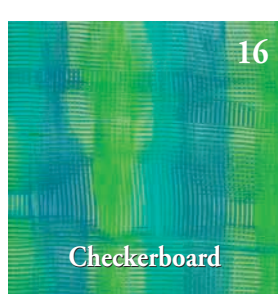


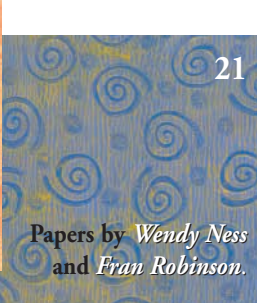


# Page Perfect ...

Hand-painted background pages are the ultimate way to personalise journals, scrapbooks, cards and more! Use easy-to-follow techniques to achieve all of these custom papers:

 1 2 3 Crumpling Variations	 4 Screening	 5 Chocolate Wrapper	 6 7 Sponging Variations
 8 Shaving Foam Marbling	 9 Marbling	 10 Water Wash with Salt	 11 Frottage
 12 13 Crackle Variations	 14 Waves	 15 Verdigris	 16 Checkerboard
 17	 18	 19	 20 Texture
 21 Papers by <i>Wendy Ness</i> and <i>Fran Robinson</i> .			

For full instructions visit [www.chromaonline.com](http://www.chromaonline.com) or send a stamped, SAE c/- The Marketing Dept at your local Chroma office. Please specify pages required.

# Jo Sonja's has you covered ...

Wood, plastic, card, fabric...

## Jo Sonja's Artists' Colours and Mediums will transform them all into unique covers to hold your special memories.



Custom decorated paper covers designed by *Wendy Ness*, turn everyday notebooks into artworks reflecting their owner's bright personality.

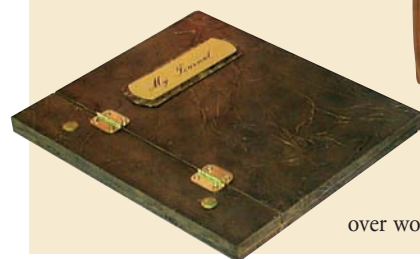


A memory album that reflects the joys of a spring garden. The fabric cover was painted by *Sonia Aldous*, using **Texture Paste**.

Hand painted details over stencilled sunflower shapes are easy enough for a beginner painter to complete. *Fran Robinson*.



A faux leather finish over wood\* *Fran Robinson*.



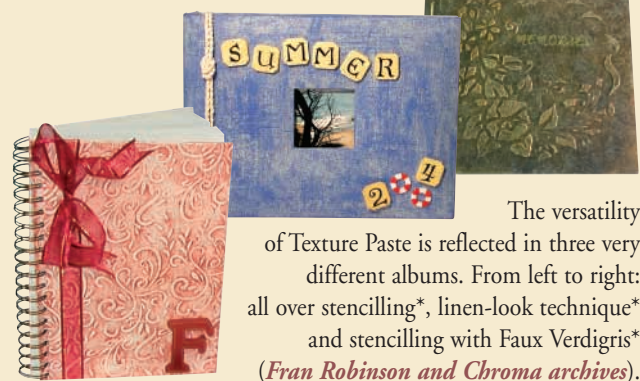
This delightful album for a child was handpainted by *Sandra Harris*. (Full instructions available in *Handmade Magazine* Vol 20 No 12. Printed with permission of Express Publications Pty Ltd).



*Helen Kuster's* traditional Folk Art designs add pizzazz to ordinary wooden folders. (For pattern packets email [helenk@chariot.net.au](mailto:helenk@chariot.net.au)).



The versatility of Texture Paste is reflected in three very different albums. From left to right: all over stencilling\*, linen-look technique\* and stencilling with Faux Verdigris\* (*Fran Robinson and Chroma archives*).





# JO SONJA'S®

## DECORATIVE PAINTING SYSTEM



**tipsandtechniques** newsletter

# Making Memories

...with acrylic paint & mediums



**CHROMA AUSTRALIA PTY. LTD** 17 Mundowri Rd, Mt Kuring-goi NSW 2080 Australia Tel: 61 2 9457 9922 Fax: 61 2 9457 8082  
**CHROMA INC.** USA 205 Bucky Dr, Lititz, PA 17543 USA Tel: 717 626 8866 Fax: 717 626 9292  
**CHROMA EUROPE LTD** Argent Rd, Queenborough, Sheppy, Kent ME11 5TS, UK Tel: 44 1795 66 6613 Fax: 44 1795 66 6614

JO SONJA'S®

# Memories are made of this...

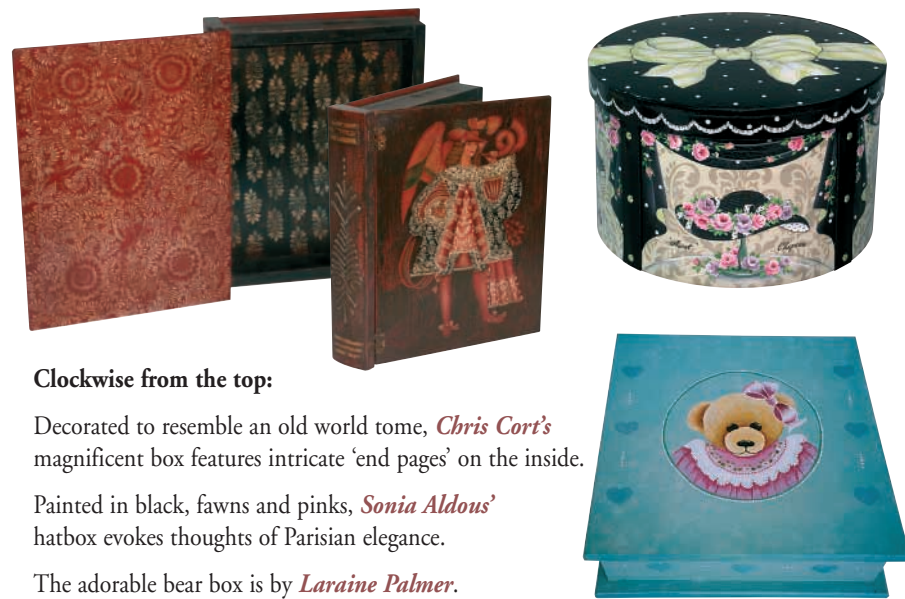


Sure to become a treasured keepsake, this wonderful dress-up book designed by *Wendy Ness* features hand painted pages, a bear and a wardrobe of clothes cut from magnetic vinyl.

A handmade greeting card is a gift in itself. With artists' quality colours and easy techniques such as stencilling (see right) or stamping\*, even amateur painters can achieve professional results that stand the test of time. *Vicki Rhodes.*



## Whatever their style, exquisitely painted boxes make perfect storage for precious memorabilia ...



**Clockwise from the top:**

Decorated to resemble an old world tome, *Chris Cort's* magnificent box features intricate 'end pages' on the inside.

Painted in black, fawns and pinks, *Sonia Aldous'* hatbox evokes thoughts of Parisian elegance.

The adorable bear box is by *Laraine Palmer.*

Turn your thoughts, personal journey or family history into a unique record with simple water-washes, sponging, stencilling, crackling, splattering and texture paste techniques. *Fran Robinson.*



**FRONT COVER** After masking out a central oval shape, Sandra Harris, sponged layers of Rich Gold, Pale Gold, Burnished Copper and Burnt Umber onto pre-coloured scrapbook paper to achieve this sophisticated look. A heart, circle or square centre would be just as appropriate.

Special photos deserve special treatment. This warm, rich finish from *Carol Swan* is just one of the exciting faux wood surfaces that can be achieved using **Jo Sonja's Artists' Colours** and **Wood Stain Gels.**



Enhance black and white or sepia photos by hand tinting using **Jo Sonja's Artists' Colours** and **Magic Mix.**

Start with 1 part colour to 10 parts **Magic Mix** and blend well on the palette until paint becomes transparent\*. Add extra colour to achieve the desired tint. *Vicki Rhodes.*

## stepbystep to... STENCILLING

Start with a stencil ... then add freehand shading, highlights and detail for an expert painted look.

**stepone** Prepare palette with desired colours.



**stepfour** Add linework and other detail.



**steptwo** Position stencil and hold firmly in place while painting or pouncing colour onto the stencil. Brush should not be overloaded.



**stepthree** Add shading (darker tones).



**stepfive** Add highlights (lighter tones).



Download full instructions for each of the projects/techniques marked \* from the Jo Sonja's Newsletter page at [www.chromaonline.com](http://www.chromaonline.com)

## FACT FILE

## Jo Sonja's Decorative Painting System

The **Jo Sonja's Decorative Painting System** consists of a range of brilliant artists' quality colours PLUS mediums that allow them to be used on virtually any surface and in a myriad of innovative techniques. A must-have addition to your scrapbooking and papercrafting materials, they will enable you to bring your layouts to life and to perfectly match the mood of your pages.

The archival quality guarantee means you can trust your treasured memories to the **Jo Sonja's** range. All products ...

- Are acid and lignin-free
- Are non toxic
- Have superb lightfastness
- Clean up with mild soap and water.



Popular products for memory crafting include:

**Jo Sonja's Artists' Colours** - developed from superior pigments colours can be mixed to produce any imaginable shade from muted to bold and to reflect any style from retro to high tech. The range of over 120 colours (including Metallics, Iridescent and Backgrounds) means quite simply, that you will never again run out of the colour page you need! Colours may be used for brushing, sponging, stamping, brayering, splattering and spraying. They can be applied straight from the tube or bottle or thinned with water. Try them for backgrounds, outlines, accents, shading or creating detailed dimension.

**Jo Sonja's All Purpose Sealer** - Use for surface preparation to provide maximum adhesion of paint to the surface. Can be used alone or mixed with colours for one step preparation to seal any surface.



**Jo Sonja's Flow Medium** - Use to thin paint without losing colour intensity in techniques from basecoating to linework and fine detail painting. May also be used as a very light sealer.

**Jo Sonja's Kleister Medium** - Use as a transparent extender, to make paint dimensional and create texture and transparency for stenciling. Ideal for Faux Finishes such as ragging, marbling and graining effects.

**Jo Sonja's Retarder Medium** - Use to extend the 'open' or drying time of paint for special techniques or in hot, dry conditions.

**Jo Sonja's Texture Paste** - A heavy impasto paste that remains flexible when dry and will not crack. Use to create texture before or during painting. May also be used through a stencil, in a piping bag or with a brush or palette knife. Dries translucent white and may be mixed with paint or overpainted as desired.

**Jo Sonja's Textile Medium** - Use with colours (mix up to 1:1) to produce items that may be washed or dry-cleaned. Heat set with moderate iron.

**Jo Sonja's Décor Crackle** - A sandwich or layering crackle that creates bold crackle effects allowing the base colour to show through the topcoat.

**Clear Glaze Medium** - Use as a light sealer in surface preparation or for application between layers as a barrier

coat during painting. Ideal for glazing and floated colour as a substitute for water.

Note: To find out about the full Jo Sonja's range ask your local distributor for a copy of the Jo Sonja's Artists' Companion Booklet and Product Guide or visit [www.chromaonline.com](http://www.chromaonline.com)

- All products in the range are compatible however we cannot guarantee compatibility with other brands. - Practise all techniques before committing to a project.