

Chromacryl®

MEDIUMS GUIDE



IMPASTO GEL MEDIUM

HEAVY COLLAGE ITEMS

Chromacryl Impasto Gel is a great adhesive to attach heavy items to your artwork. Examples of these are rocks, shells, timber, bark, wooden craft sticks, paddle pop sticks, timber pegs and fabric, etc.

DRIES CLEAR

Chromacryl Impasto Gel dries clear or can be mixed with any **Chroma** paint. It has a milky appearance when it is applied and as it dries, it clears. Create waterfalls in your artwork with **Chromacryl Impasto Gel** or use it for a lesson on weather.

WET-DRY-FLEXIBLE

Use **Chromacryl Impasto Gel** wet to create a flexible artwork. Whilst it is still wet, create texture and patterns with a pallet knife. When it is dry, apply any paint from the **Chroma** paint range.

CREATE AN OIL PAINT

You can use **Chromacryl Impasto Gel** as an additive to any of the **Chroma** paints to make a glaze, giving the paint the appearance of an oil paint.

REFLECTED LIGHT & STENCILLING

Chromacryl Impasto Gel can create the illusion of light in your artwork. It gives the artwork a glazed shine, which adds life to your painting such as water, sunlight, moonlight or glass, etc. Create stencils with **Chromacryl Impasto Gel** or use it for stamping when mixed with **Chroma** paints as an ink glaze.

MIXED MEDIA

Chromacryl Impasto Gel is great to use for collage work or mixed media. It dries clear and this gives you many opportunities to create different uses within your artwork. You can adhere paper, fabric, sand, seeds, rice, wooden craft sticks or netting to any work of art.

SCRAPBOOKING & EMBELLISHMENTS

Because **Chromacryl Impasto Gel** dries clear, it is a great medium to use for scrapbooking projects or craft embellishments. A very unique quality of the impasto gel is that it holds firm as you embellish your project, allowing you time to move or replace the item if necessary.



Heavy Collage



Dries Clear



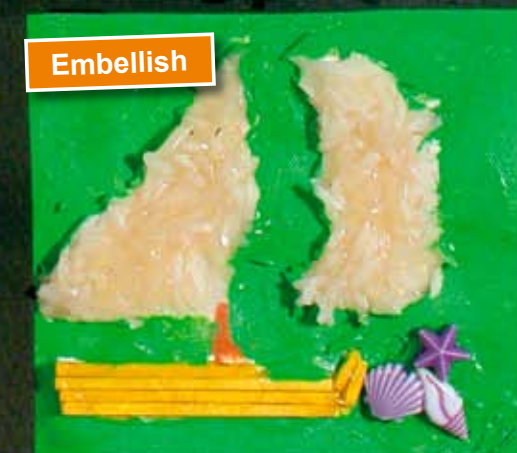
Wet-Dry-Flexible



Creating Form Using Cotton Wool



Reflects Light



Embellish