

Chromacryl®

MEDIUMS GUIDE



GESSO PRIMER

PREPARING YOUR SURFACE

You can see the difference between an artwork that has been primed properly, compared to one that has not been primed. Paintings on canvas, board, paper or any other material, display the vibrant true colours of any paint when it has been primed with **Chromacryl Gesso Primer**.

LACE SURFACE

Prime your canvas or board with **Chromacryl Gesso Primer** then cover with fine white lace, allow to dry for a while and then coat again with **Chromacryl Gesso Primer**.

PAPER PULP ART PRIMER

Use **Chromacryl Gesso Primer** to prime paper pulp art. It creates a great surface on which to apply paint

PRIME PAPIER-MACHE PROJECTS

You can prime papier-mache projects after they are dry to create a fine tooth surface to paint on. It also gives the papier-mache project a firmer body to work with and strengthens the artwork.



Without Gesso

Primed With Gesso

Paper Pulp Primer

Lace Surface

Primed Papier Mache

Papier Mache

Primed Papier Mache With Colour