

Chromacryl®

THE ULTIMATE ART DEPARTMENT

AUSTRALIAN
MADE

Chroma Australia has over 40 years of experience supplying art teachers with quality paints and art materials to enhance student learning and unlock their creative potential. Our commitment to art teaching is based on understanding the changing education environment.



Squeezable Bottle

Chromacryl's squeezable bottle makes it easy dispensing paint in the classroom, and with its new thicker formula means it's the only acrylic with the consistency and handling qualities of an artists' acrylic.



Great for Colour Mixing

Select a limited classroom palette using Chromacryl's warm/cool primaries, backed up by its bright secondaries to give your students the necessary start in learning colour mixing.

Chromacryl Paint Dispenser

The easy, no mess way to dispense paint in your classroom. Holds both 1 and 2 litre bottles of Chromacryl.



CHROMA

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Check the range of mediums and additives that allow your junior classes to develop adult acrylic techniques



Chromacryl Painting Medium/Retouch Varnish

Use instead of just water for a richer, more smoothly blended effect. This product is useful in developing paintings done on paper over several painting sessions. Use as a retouch varnish when starting the second phase in this sequence, then overpaint so students can achieve resolution of a painting problem.

Chromacryl Binder Medium

Use when appropriate to seal surfaces before applying paint. Useful for collage. To produce an adhesive shock proof plaster, mix 1 part water with 3 parts Binder Medium.

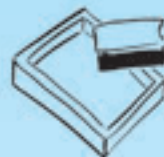


Chromacryl Waterbased Finishing Varnish

A clear, durable, gloss varnish that forms a tough, non-tacky surface to enhance and protect paintings. May also be used to varnish murals. Ideal for all artworks and surfaces where a hard, heat resistant varnish is required.

Chromacryl Impasto Gel Medium

Use Impasto Gel to build thick structure and texture. It can be used for thick glazes and it is an excellent adhesive for mixed media, especially heavy objects in collage work.



Chromacryl Textile Medium

A versatile textile medium that converts Chromacryl acrylics into an immediate and washable textile paint or printing ink. Allows free-hand painting and block or screen printing on fabrics with wash-fast durability.

Chromacryl Retarder

An extender that slows the drying time of Chromacryl acrylic paints. Keeps acrylic paints workable longer especially in hot, dry conditions. Reduces silk screen blockage and makes eventual cleaning of screens easier.

Chromacryl Gesso Primer

The ultimate starting point when students are attempting a major work. Use to prepare paper, cardboard, canvas etc and for preparing sculpture that is painted.

Chromacryl Clear Gel Medium

Great as a paint extender and for transparent glazing techniques. Ideal for monoprinting and overprinting. Can also be used as a reduction paste in silkscreen.

Chromacryl Waterproof Drawing Ink

An intense black that dilutes beautifully for tonal work with brushes. Add a little water before using this concentrated black ink in technical pens.



Chromacryl Texture Paste

An opaque modelling compound ideal for multiple texturing methods. Can be mixed into the paint to create a coloured paste, or overpainted with Chromacryl once dry. Dries to a white, matte finish.