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## Ground Preparations

**Grounds** are products used to prepare a surface for painting. Effective grounds should have good adhesion to the painting surface. They should be flexible, have suitable "tooth" for overpainting and create a good sealing barrier between the painting surface and subsequent layers of paint.



### Binder Medium

is a waterbased acrylic emulsion, which can be used straight from the bottle or thinned with water 1 : 1 to seal most surfaces. Atelier Binder Medium can be used as a sizing on canvas or cotton duck to seal the surface and prevent absorption of paint into the fabric. Mix with paint to dilute colour without losing intensity, use neat between dry paint layers to seal or mix with Atelier Interactive for fast drying "old" techniques.



### Gesso Primer

is a flexible acrylic ground with a high grit content designed to provide a stable white surface on which to paint. Atelier Gesso may be used directly from the container for all over thick textural effects.



### Liquid Gesso Primer

has a thinner consistency, which spreads more easily for a smoother painting surface.

## Mediums & Additives

**Painting Mediums** are used with acrylic paint to manipulate the consistency and properties of paint for an infinite variety of applications and techniques.

**Paint Additives** like mediums also change the properties of paint, however they are different to mediums in that they do not contain a binding agent. This means that only a certain amount of additive can be mixed with acrylic paint before it becomes unstable. See product label for mixing ratios.

### FOR FAST DRYING OLD TECHNIQUES



### Fast Medium/Fixer

returns Interactive to a more conventional acrylic. Add to Atelier Interactive for **fast** multiple thin layering or glazing techniques. Can be used to seal a finished painting before applying varnish.

**Note:** Before using to seal a paint layer ensure that the paint is fully cured. In humid conditions Atelier Interactive may remain moist for longer than expected.



### Clear Painting Medium Mid-Viscosity

use with the paint to dilute to a **medium consistency** and blend colours. This medium allows paint to spread over a surface for more blendable gradations of colour and glazing techniques. Useful for wet-over-dry techniques.



### Impasto Gel

is a thick, fast drying, water-based, acrylic gel designed to exaggerate structure and sharpen textural edges of the paint in acrylic painting. Impasto Gel increases the gloss level of the paint and can also be used as an adhesive to bond other materials to the painting. Toughens and speeds up dry time of Atelier Interactive.



### Modelling Compound

is a very thick, textural paste used for exaggerated structure. Modelling Compound has the same flexibility as Atelier paints and is used to create strong textural interest at any stage in a painting's process. Dries white. Can be mixed with paint to produce a coloured ground or painted over once dry.

### FOR SLOW DRYING NEW TECHNIQUES



### Slow Medium

is the most useful medium for extending drying time. Very useful when painting large works because it gives an artist time to consider without the paint drying too fast. Also allows thinly applied paint to remain workable. Even paint which feels dry to the touch can be reactivated with water the following day for reblending techniques.



### Thick Slow Medium

works in the same way as the original more liquid Slow Medium, but with its more paint like consistency it can be used for spreading and diluting paint without making it thin or runny. In choosing between the two versions now available the thick version may be preferred by artists who find they tend to over use the water spray because this thick medium can absorb more water without becoming runny.



### Unlocking Formula

allows artists to re-open a paint layer even after it is touch-dry. Once the paint is re-opened, new paint can be blended back in, existing paint edges can be feathered or whole sections can be removed with a rag. Designed to be used with Atelier Interactive and Atelier Absolute Matte but not A2.

All Atelier Mediums can be used with Atelier Interactive. The ones that have the symbols listed below are especially beneficial for use with Atelier Interactive.



Recommended for traditional fast drying techniques. Speeds drying time and toughens paint layers.



Specially designed for slow drying wet-in-wet techniques. Only effective with Atelier Interactive and Absolute Matte.



Recommended for use with Atelier Interactive.

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## Varnishes

**Final Varnishes** are used for protection of the completed painting and to adjust the surface quality of the paint. If your painting is too shiny or matte, you can correct the surface by choosing the appropriate varnish.

### Chroma Solvent Finishing Varnishes



are non-yellowing, self-leveling strippable varnishes which allow a painting to be cleaned more easily at a later date by swabbing with mineral turps. Chroma solvent varnishes are available in Satin, Gloss and Invisible. Invisible Varnish provides a protective coating and does not alter the surface quality of a painting. We recommend using Chroma Solvent Finishing Varnishes with Atelier Interactive paintings.

### Matte, Satin & Gloss Medium & Varnish



Creamy mid-viscosity products made from hard acrylic emulsion.

**When used as medium:** Mix in to change the sheen levels of Interactive and other acrylic paints or to dilute for glazing. The Atelier Interactive paint will then be non-removable.

**When used as a Varnish:** Can be used as an over-varnish for A2 and other traditional acrylic paints. To use as a varnish over an Interactive painting seal with 2 coats of Fast Medium/Fixer before varnishing. They are non-removable, however they can be over painted.

Atelier Guide to Grounds and Mediums LI11500 V1.3

We recommend using Atelier Mediums with our range of high quality acrylic paints.

Atelier®  
**Interactive™**

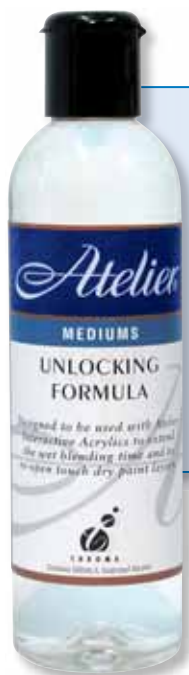
Artists' Quality Acrylic

Atelier®  
**am**  
absolute matte

Artists' Quality Paint - Hyper Gouache

**A>2**

The ONLY Art Students' Acrylic



### Atelier Unlocking Formula

exploits Interactive Acrylic's unique properties by allowing an artist to re-open a paint layer even after it is dry. This exciting, new dimension in acrylic painting allows new paint to be blended back in, existing paint edges to be feathered, or whole sections to be removed with a rag.

Unlocking Formula can be used to:

- re-open a painting allowing blending and reworking of unresolved areas.

Apply using the Atelier Fine Mist Water Sprayer – simply spray it on and rework as desired.



### Atelier Fast Medium/Fixer

is designed to allow artists to paint rapidly in layers which dry fast and resilient.

Fast Medium/Fixer can be used to:

- Achieve quick paint progression.
- Dilute paint for fast layering, glazing, and thin paint techniques.
- Reinforce a tender layer in preparation for scratch back or scraping techniques.



### Atelier Slow Medium & Thick Slow Medium

allow artists to "interact" with their paint by slowing drying time and allowing touch dry paint to be reworked,

Both Slow Mediums can be used to:

- Extend wet-blending time.
- Keep thinly painted areas workable longer.
- Allow for more time when working on large paintings
- Create a smooth, mid-viscosity paint when added in small amounts.

The mediums will remain active during a painting session when used with a water spray. Thick Slow Medium has a creamy paint like consistency.